

Faculty Protest Patriotic Oath

President Pendleton Represents Wellesley at Hearing in State House CALLED UNNECESSARY

"In discharge of our duty to Wellesley college and to the Commonwealth of Massachusetts we wish to take this first additional opportunity of urging the repeal of the unwise and unnecessary law," reads the memorandum concerning the Teachers' Oath law which 149 members of the Academic council of Wellesley college sent to the Commissioner of Education and the Legislative Committee on Education on March 2.

The Wellesley faculty feel that the oath law implies disloyalty to the state and to the nation, and they deeply resent the unwarranted reflection upon the members of their profession. The memorandum further read that "to lay unnecessary burdens or exactions on any citizen, even the humblest, is unworthy of a state of freemen." Much less ought the Commonwealth of Massachusetts, with its traditions of civil liberty and respect for education, to lay such exactions on its teachers.

President Pendleton will represent Wellesley at the hearing on repeal of the oath law, Thursday, March 5, in Oardner auditorium, State House.

MUSEUM EXHIBITS LOCAL ART

An exhibition of the paintings and sculpture of the Wellesley society of artists will be on display at the Farnsworth art museum from March 8 to March 28. The exhibition will be open to the public on week days during those dates, and on Sundays from 2:30 to 5 in the afternoon.

Before the public opening, there will be a private view, by invitation, on Saturday afternoon, March 7, from 3:30 until 5:30 o'clock.

RIDING CLUB PRESENTS BREATH-TAKING FEATS

La-dies and gentlemen! Right this way for the big show! Come one, come all—to the Riding club circus, at McGee's Riding school, Natick, Saturday, March 7, 8 p. m.

The greatest show on earth! Skilled riders, risking their lives in breath-taking feats of daring and courage. See the days of ancient Rome reincarnated, as girls ride two spirited horses at once in true Roman style. Learn how the Russian Cossacks ride. Hold your breath as the bareback riders perform hair-raising stunts. Gasp in admiration at the jumping and drilling. Laugh till you hold your sides at the antics of the clowns. It's colossal, gigantic, stupendous!

Fun for all—and all for fun! Come and bring the children (and y u dates). Admission free to anyone under 99 years old. Busses leave the parking space at Founders at 7:30 p. m. Twenty cents round trip.

THEATRE WORKSHOP PRESENTS THE WATER MAID FRIDAY, 8 P. M., ALUMNAE HALL ADMISSION FREE!

A. K. X. PLAYERS DON WIGS FOR 'IPHIGENIA'

Old modal Greek music of two violins and a flute, as well as the resounding clash of cymbals, will grace Alpha Kappa Chi's production of Euripides' *Iphigenia in Aulis* March 13 and 14. The audience may imagine themselves in the theater of Epidaurus twenty-five hundred years ago hearing for the first time the harmonious melody of the lines of Euripides as shouted through the hollow masks of his contemporaries.

Greek also are the gestures and movements of the chorus, newly discovered by the research of Mrs. Lillian Libman Buller who came from Washington, D. C., to direct the play. The features, instead of being masked, will be proffed with black paint as they are on the Greek vases. *Iphigenia*, played by Norma Murray '37, who sacrifices her life to save the army of Greece, will wear the traditional long blonde wig.

The tickets to the performance will be 50 cents.

NEW RULING PERMITS LATE RETURN FROM TOWN

Students may now return from Boston on the 11:35 p. m. train unaccompanied by escorts or fellow-students, provided they have previously obtained permission from their head of house to do so, according to a new rule passed by Senate February 20.

This rule qualifies the statement in the Gray book that students may return from an entertainment until 1 a. m. "If accompanied by an escort, a chaperon, or another student, who returns with her to the house."

To obtain this new permission, the student must state her plans for the evening and assure her head of house that she will be put on the train in Boston by her escort or chaperon and will drive from the Wellesley station to her dormitory in a taxi.

Seniors Prove They Don't Need Leap Year

Leap year proved an enticement rather than a terror to the average senior prom man, for he and his cohorts turned out in full force in top hat, white tie, and tails, last Saturday night, showering the fortunate seniors with orchids and gardenias, roses and spring flowers for the gala event.

The college man, straight from Harvard, Yale, Brown, Princeton, Amherst, Dartmouth, Williams, not to mention the business man and the man of a profession, arrived at Alumnae hall with their Wellesley partners. Most of them had dined at Tower court or Davis, and after they had spoken to President Pendleton, Miss Whiting, Mrs. Ewing, Beth Brazee, and Jane Decker in the receiving line, they danced to the strains of Felix Ferdinand's orchestra. The silhouette of an old-fashioned boy and girl, framed by a huge engagement ring, banked with evergreens and bridal bouquets, drew glances both meditative and understanding.

Still, neither the prom man, nor the orchestra, nor the decorations impressed the roving reporter as much as the seniors themselves, and, of course, their dresses. Beth Brazee wore navy blue taffeta, a white pleated ruffle along the full skirt and square neckline, at which was pinned a band of sweetheart roses. Blake Schoenfuss' dress was coral-colored, beaded and silvery. Marian Chapman appeared in gold satin.

Yellow crepe set off Priscilla Metcalf's dark hair, and Nancy Hine wore black velvet and gun metal cloth. The variety of black creations (Continued on Page 5, Col. 2)

HATHAWAY ANNOUNCES LIBRARY PRIZE RULES

Senior Lists in the \$25 Competition Must be Submitted by March 16 '39 Book Lists by June 1

Hathaway house bookshop announces the annual prizes of \$25 in books for the best senior library and \$10 in books for the best freshman library. The senior lists must be at Hathaway house on or before March 16 and the freshman lists by June 1. The terms of competition for both classes are as follows:

All books must be listed giving author, title, publisher and date of publication. These lists must be at Hathaway house on or before March 16.

In making the award the judges will take the following points into consideration:

1. The value of the collection as a practical working library in relation to the major study of the owner.
2. Its value as the nucleus for a permanent personal library.
3. The indication shown of discrimination in collecting books. Rare editions and fine bindings, however interesting and desirable, are of secondary importance in this contest. Nor will the size of the library be

(Continued on Page 6, Col. 1)

Reporter Gets Tip At Top Of Conning Tower

"Come in!" Franklin Pierce Adams spoke gruffly, just glancing up from the letter he was signing. He motioned to a chair, and we sat down. So this was the famous F. P. A., the author of the daily "Conning Tower" column in the *New York Herald Tribune*, the man whose Saturday "Diary of Our Own Samuel Pepys" delights and amuses thousands of readers! We had been warned that he always threw college girl interviewers out of the eleventh story window, and we'd glibly written back that we were practicing leaping out of windows up here at Wellesley, but as we looked at F. P. A.'s scowl and the vicious jabs he was making with his big pen, we wished we'd been a little more honest in speaking of our limited jumping experience.

Suddenly he put down his pen and turned to us. "Let me ask you some questions first," he barked. "Who've you interviewed? Were any of them fun to do?" After we answered, "Now go on," he said.

We asked if he'd advise a girl who wanted to write for a newspaper to take any kind of a job on it she could get.

"No! She will never switch to writing. She'll be overcome by the business office and the business point of view, and will find out how silly it is to be a reporter at \$40 a week, when she can make \$150,000 a year in the advertising racket."

F. P. A. leaned back in his chair and lighted a cigar. We noticed that his mustache blended perfectly with the brown handkerchief in his coat pocket. (Continued on Page 6, Col. 2)

CORRECTION

According to a correction from the elections committee, the announcement of minor officers has been changed from Thursday, March 19, as printed in last week's News, to Wednesday, March 18 at 4:40 in the court of Green hall.

Important!

Error in announcement of Candidates for Major Offices. Margaret McAdam for College Government President, not for Barn Business Board

Agora Brings Japan Here In Semi-Open

The country whose iron fist has extended over half North China, and which spends hours over the delicate etiquette of the tea ceremony; the country now splashing in head-line assassinations, yet whose people sit all day at an ancient religious "noh" play—Japan—is to be the subject of the Agora semi-open, on March 13 and 14.

Mr. Frank Lombard, an authority on Japanese literature, has furnished his own poetic translation of the noh play, *The Veil*, and is coaching both plays. For a second play, a *Kyogen*, or Japanese comedy, will set off the mystic religious tone of *The Veil*. An interesting element of the program is provided by the masks, made under the direction of Miss Agnes Abbot by students in the art department, also with Mr. Lombard's skilled guidance.

The keynote of the evening—which is an attempt to bring real Japan to Wellesley—will be a simple demonstration of the tea ceremony. This rite means so much to the Japanese that boys are trained from childhood in the technique of it, and much of the finest ceramic ware is built around it. Miye Hirooka '36 will present the ceremony.

The college is most cordially invited. Tickets at 50 cents each may be purchased at the ticket booth, or from members of the Agora. The program begins at 7:45 p. m. on both evenings.

Fig Necturus Cavorts With Gumdrop Ducks

Have you ever seen a necturus made of figs? Or a giraffe with pipe-cleaner legs and a fig body and a highly flexible neck of multi-colored gumdrops? Or perhaps a kangaroo of the same materials hopping about on not very stable-looking but apparently very strong pipe-cleaner legs and carrying her orange-gum-drop son and heir in her conveniently placed and highly practical baby carriage? Or purple and black beetles of the same gum-drop origin?

No, you will not find these wonders in Sellar's or the B. M. F. A. or even among the debris of prom decorations, but—of all places—in the zoo building. Our scientific colleagues, displaying a rare burst of creative inspiration which one usually associates with other departments, have contrived an unusual exhibition of gum-drop animals, birds and fish—turtles and butterflies, star-fish and ducks, sunfish and sparrows—all very seriously on parade in an impressive-looking cage usually reserved for more dignified exhibitions of brain models and such. Ingenious and convincing creatures they are, too, as they peer out at zoo enthusiasts scurrying to and from classes—or at unscientific roving reporters.

We hope that, although this set of gum-drop and fig animals fulfilled their destiny in life by serving as place-cards at a dinner given by the zoo department for President Pendleton, they will start a revolution in scientific technique. How nice it will be when 101—and even more advanced—students are given six-inch worms of lemon-flavored gum-drops to perform their detailed operations on! What fun to analyze the digestive mechanism of a raspberry jelly-fish or the respiratory system of an amethyst octopus! And we might even be persuaded to major in zoo ourselves if we thought that we would be spending four years delving into the ancestry, the embryonic development, the organic composition, and skeletal structure of purple ducks, bright green gonionemi, and scarlet cats!

League Gathers Model Assembly

Discusses Ethiopian Dispute; Other Topics: Sanctions, Backward Areas, Slavery

WILLIAMS IS HOST

The political, social, and economic problems of our troubled world will provide many subjects for discussion at the 1936 New England Model League of Nations, to be held March 12, 13, and 14, at Williams college. This year the Model League will concentrate on those questions which have been raised by the Italo-Ethiopian dispute. A model assembly meeting will reenact the events of this fall when the assembly found Italy guilty of aggression. The council meeting will be devoted to an attempt at finding a solution to the dispute which will be satisfactory to both parties and to the League. The committee meetings will discuss in detail the following topics:

- (1) Development of backward areas as a League function.
- (2) Reallocation of raw materials.
- (3) Military sanctions.
- (4) Economic sanctions.
- (5) Slavery.
- (6) Relation of non-members of the League to sanctions.

At these committee meetings delegates will present the attitude of the country which they represent. They will attempt to reach realistic conclusions and to draw up resolutions and conventions.

Marie Ragonetti '38 is chairman of the Wellesley delegation to the conference. Elizabeth Nipps '36 is head of committee work for the steering committee, and will be the Wellesley representative on the Council. Wellesley delegates will represent Russia, Iraq, and Ecuador in the assembly (Continued on Page 7, Col. 1)

OUTING CLUB CONDUCTS WINTER ICE CARNIVAL

The Wellesley skating carnival, held under the auspices of the Outing club and starring both student and guest performers from the Boston and Newton skating clubs, took place last Monday evening on the ice of Lake Waban.

Students grouped in class teams of two competed in an obstacle relay race, the obstacles of which included the picking up and laying down of three potatoes in a row and then skating twice around a human post at the end of the course. The race was won by the junior team, the members of which were Alice Heywood and Amy Hamburger, with the freshmen, represented by Martha Schofield and Helen Tower, placing second and Mary Mulroy '36 and Aylene Davis '38, jointly representing the senior and sophomore classes, placing third.

Members of the Boston and Newton skating clubs gave an exhibition of figure skating. Mr. Robert Vose of the Newton Figure Skating club and Miss Olivia Stone of the Boston Skating club both performed single exhibitions, Mr. Vose to the music of a march and Miss Stone to the music of *Birds in the Spring*, while Mrs. Elbridge Wason and Mr. Charles Wyman of the Newton Figure Skating club gave an exhibition of pair fancy (Continued on Page 3, Col. 4)

MAJOR OFFICERS FINAL VOTING IN DORMITORIES FRIDAY-SUNDAY, MARCH 6-8 ANNOUNCEMENT: MONDAY, MARCH 9

WELLESLEY ORCHESTRA WILL PLAY AT HARVARD

Sponsoring an outside concert for the first time, the music department of Harvard university is presenting the Wellesley college orchestra at Paine hall, Harvard, on Thursday, March 12. The orchestra will play music of the fifteenth, sixteenth, and seventeenth centuries. It will be assisted by the Wellesley Madrigal group, and by ten players of brass instruments from the Pierian Sodality of 1808 of Harvard.

The orchestra is under the direction of Mr. Malcolm H. Holmes. The program is as follows:

Orchestra: *Dance Suite* Purcell (1658-1695)
Madrigal group: Canon: *Hey ho to the Greenwood* Byrd (1543-1623)
Madrigal: *Come Shepherd Swains* Willbye
Round: *Old Bridge's Epitaph* Anonymous
Strings: *Two Canzoni per Sonar a Quattro* Gabrieli (1557-1612)
Brass: *Turmmusik fur Blaser* Pezel (1639-1694)
Orchestra: *Suite for divers Instruments* Dowland (1563-1628)
Strings: *Ricercar del Sesto Tuono* Palestrina (1526-1594)
Brass: *Turmchorale* Kugelmann (16th century)
Strings: *Andante in F Sharp Minor* Purcell

CUBAN STUDENT LEADER SPEAKS OF MOVEMENT

Carlos March, Cuban student leader, graduate of the University of Havana, and former student of electrical engineering at M. I. T., will speak on the Cuban student movement for democratic rights against the dictatorial measures of the Mendieta government, at 4:40, March 6, in the C. A. lounge, under the auspices of the Wellesley forum. The lecture is open to the whole college.

After studying at M. I. T., Mr. March returned to Cuba in 1932, where he was elected as a delegate to the student directory. When the University of Havana opened in January, 1934, Mr. March was chosen to represent the school of engineering on the faculty council of sciences. He led a campaign for lower tuition and transportation fees, so that more students might attend the university. He soon obtained the prominent position of general secretary of the directory.

In October, 1934, Mr. March led a strike for Cuban engineers, who often failed to secure positions because of favoritism shown to Americans, even though the latter lacked training. He also asked for democratic rights against the dictatorial measures of the government. The movement spread into a general strike against Mendieta, but the resistance was put down by the army, who ordered the assassination of students and trade union leaders.

The final outcome was that the few democratic rights which had been recognized, at least theoretically, were completely suppressed.

DEBATING TEAM WILL CONTEND WITH BUFFALO

Wellesley's Debating society will engage in its final debate of the season on Wednesday, March 11, at 4:40, in Pendleton hall. They will debate with the University of Buffalo on the subject, "Resolved: That Congress should be permitted by a two-thirds majority of each House to override any 5-4 Supreme Court decision declaring an act of Congress unconstitutional." The audience will vote to decide on the winners of the debate.

The opposing team is composed of members of the women's division of the University of Buffalo debating team. They will defend the negative, and Wellesley the affirmative.

Wellesley staged a model debate on the same subject before the Wollaston Women's club, on Tuesday, March 3.

Prom Is Over; Melody Lingers For Couples Idling Next Day

We have always wondered what the grand old seniors and their men did on the day after. After a bit of scuffling, the roving reporter discovered various means of amusement. Some couples appeared to be spending most of the day taking pictures, with undergraduates forming an interested circle around them. Others went to Natick and watched the equestrian members of A. A. practicing for the circus, and one stalwart soul was found leading a panting escort around the roads in the vicinity of Wellesley. It seems that they were trying to find out how many cars from their home state they could detect on the highways.

Dr. Fuoss Lectures On Chemical Theory

All chemistry students will be interested in the lecture to be given by Dr. Raymond M. Fuoss of Brown university this Friday, March 6, at 4:40 p. m., in Pendleton hall. The subject of this lecture will be *Electrolytes*.

Last August Dr. Fuoss received the American Chemical society award in pure chemistry, as "author of the first comprehensive theory of electrolytic solutions which at lower concentrations applies to all solvent media and to all electrolytes." This award of \$1,000 and a diploma is given yearly by the society to a young man or woman, preferably working in a college or university, in recognition of the accomplishment in America of outstanding chemical research. To be eligible for this award a person should not be over thirty years old, as it is given for "chemical research considered to be of outstanding merit for an individual on the threshold of his career."

Most of Dr. Fuoss' work has been done at Brown university where he is, at present, associate professor of chemistry (research). He received the degree of doctor of philosophy in the graduate school of Brown university. He was a "Jesse Metcalf Fellow in Chemistry" at the university during the year 1931-32. In 1934, as International research fellow, he studied at the Physical Institute of the University of Leipzig. Several members of our chemistry department have heard Dr. Fuoss lecture on electrolytes and they considered his treatment of the subject to be both very interesting and easily intelligible.

MRS. MALLORY TRACES SNAGS IN MARRIAGES

Beginning with the problems of a newly married couple and following them through until their children were ready for marriage, Mrs. Edith Brandt Mallory of the psychology department in the fourth of the lectures on Home Management, February 26, discussed various issues of personality interaction in typical home-life situations.

Personality may be variously defined, but two aspects may be selected for special consideration:— the behavioristic view that the personality is a complex of one's habit-systems, and May's concept of personality as one's "social stimulus value." According to these, an individual's personality is most adequately shown by what he does, and most clearly described in terms of the effect that his actions have on other persons.

The young bride and groom find their life together highly colored by the expectations each has for the other and they may be dismayed upon discovering they are both merely human, said Mrs. Mallory. Whereas the Continental girl expects her husband to be a suitable head of a new ancestral line or economically fit for establishing a ménage, the American girl expects perfection itself of the man she marries. He must be virile, handsome, handy around the house, fond of children, from a good family, prosperous, (Continued on Page 8, Col. 1)

WRITING INDICATES FRIGID PERSONALITIES

In Wellesley Students, Professors
Logical Minds Overbalance
Warm-hearted Natures

At least one member of this institution, it seems, has both range and depth of interest in her numerous friends and professors and her past. We are sure that it is her past, for one of this member of '36's many handwriting samples mentions the deadly *Hebrew Kings*, unmistakably dating it sophomore year.

To group these individuals on a scale of emotional sets, we find they range from the complete, almost chilly head control of M. L. C., to the definitely affectionate nature of G. H. The majority of these people are nearer that of M. L. C. in that uprightness of handwriting which means more head in control and less heart. E. M., H. W., B. S. T., R. E. C., and M. E. G. are all in this class, while those more emotional and more affectionate are H. F., J. H., N. W. and R. J.

To be more particular, the most individual handwriting of the group is that of M. L. C. This person is either a philosopher or a mathematician, having the closely connected letters and disregard of unessentials which show the logical mind. Simplicity, excellent restraint, and a good constructive, almost architectural sense mark M. L. C.'s personality.

Equally cool-headed are M. E. G. and H. W., although H. W. has a more definite scientifically constructive mind than the former. E. M., R. E. C. and B. S. T. are the more literary-minded of the cool-headed group. E. M. is a logical little person, inclined to be ambitious, and simple in tastes. R. E. C. is a woman (her handwriting is particularly feminine) (Continued on Page 8, Col. 1)

BERMUDA TRIPPERS DRINK TEA

Mrs. Claude Gilson, the manager of the college travel bureau, will entertain with a tea at Shakespeare Monday, March 9, at 4:40 p. m. Her guests are to be those girls who will be members of the Wellesley party for Bermuda during Spring vacation. Those who have not yet joined the group, but consider doing so, are cordially invited. The hostesses will be the Bermuda organizers, Dorothy Fogg '37 and Margaret Butsch '37.

SPEAKERS DISCUSS USE OF SPANISH IN WORK

Professor Helen P. Houck, speaking generally on the vocational uses of Spanish, was followed by Miss Beatrice Rogers '19 of the *American Economics Review*, who recounted some of her personal experiences in which a knowledge of Spanish played a vital part, at the vocational lecture last Monday at T. Z. E.

Mrs. Houck said that without any other "string to one's vocational bow" upon graduation the only field open was teaching, as other fields usually demanded a knowledge of office or secretarial work. She recalled some of her own positions and opportunities—how she had worked as translator and interpreter with the Sinclair Oil Company, with an investment house in New York on the analysis of Latin-American securities before the crash, and how she had attempted to obtain work on a Grace Line steamer as teacher of Spanish to the employees.

Mrs. Houck then turned from the specific to the general. All languages, she said, were useful in library work. The importing and exporting field and work in travel bureaus usually demand secretarial ability. Literary translation pays poorly, while journalism is a growing field, although the position of (Continued on Page 7, Col. 4)

MARCH 20 AND 21
SPRING EVENT
"LET US BE GAY"
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Place Cards Reveal Prom Man's Undiscovered Idiosyncrasies

Why bother conducting a survey? Enough statistics on the typical Prom man could be discovered merely by studying the place cards which the seniors supplied for their tables. Some points heretofore undiscovered are: he is an inveterate Monopoly player; he is an embryonic aviator; Wellesley is his favorite women's college; he dislikes cold and prefers spending his winters in Florida.

SPANISH CLUB ASSISTS NEW THEATRE WORKSHOP

Inserted in *The Water Maid*, the play which Theatre workshop will present tomorrow evening at 8 p. m. in Alumnae hall, is a street scene which tries to recapture the atmosphere of the old Madrid which Lope de Vega knew. Members of the Spanish club as well as those girls taking the course are participating in this scene, which will lend a dashing bit of color and a flavor of old Spain to the play.

Those taking part in the scene are: Anne Athy '37, Myra Bloomberg '37, Charlotte Fraser '38, Marjorie Grove '37, Lucile Johnson '38, Rae Key '37, Pauline Lewis '36, and Phyllis Sebree '38.

Professor Concludes Series On Forestry

"Forestry," said Dr. Margaret C. Ferguson, "is the intelligent management of woodlands for some useful purpose." Dr. Ferguson, research professor of botany, emeritus, ended a series of lectures on the forests last Monday evening.

Besides the commercial uses of trees for lumber, paper pulp, cellophane, rayon, and sausage skins, the forests have a physiographic value. They help moderate the climate, are soil binders, preserve streams, and protect valleys from floods.

There are two methods of forestry, said Dr. Ferguson. One, the destructive, has for its motto, "Get all you can, as quickly as you can. Time is money." Evidence of this method is seen in high stumps, careless destruction of young trees, and debris left in the forest to start forest fires.

The second method, conservative, has the motto, "I must use the forest and must keep it." The earmarks of this are low stumps, care of young trees, discriminate cutting, and cleaned up forests. Only the best trees are selected for cutting, the rest being left to produce new forests.

The United States at its beginning had 850,000,000 acres of forest. There are only 400,000,000 acres left, of which one-third is primeval and the rest second growth. Two-thirds of all wood cut is wasted and never used. The problem before the country is to preserve the forests for future generations. This may be done by selective cutting and by planting programs.

Dr. Ferguson illustrated her lecture with attractive slides. In conclusion she read from John Muir: "Any fool can destroy trees, they cannot run away."

ALUMNAE NOTES

ENGAGED

'34 Florence R. Binswanger to Louis E. Westheimer of St. Louis, University of Virginia, and University of London.

CAMPUS CRIER

BORROWED at the time of the swimming pool carnival and not returned—a pair of red trousers from the Barn dressing room. They are badly needed now. —Margaret Bouton '35.

LOST—White beaded bag at prom. Return to Edith White, Davis hall.

MISSING—One gown, after choir concert. Vital to graduation. Get in touch with room 416 Tower court.

C. A. SPONSORS MOVIE OF CHINESE STUDENTS

The spirit and attitudes of modern Chinese youth were interpreted last Thursday at the regular C. A. tea, in Phi Sigma house, by means of a movie—*Life of a Chinese Girl in Gtuling College*. The heroine, Ling pao te, fights her way to college against her old-fashioned parents' wishes. This zeal for the best is part of the spirit of students in China today.

Scenes of dormitory life and of the beautiful campus at Gtuling near the present capital of China, Nanking, gave the realistic setting for Ling pao te's life and decisions. Her attendance at mass meetings show the deep political interests and feeling of nationality which China is growing into. Her final refusal of a rising young politician's proposal on the ground that he is not working for the good of his country, while she must, is strikingly true to life. The depth of patriotic feeling on the part of Chinese students is often exhibited thus in their preparation for work.

Running comments on the picture were made by Mrs. McMillan, secretary of the American board for Christian colleges in China.

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A certain composition instructor was objecting to a student's use of the phrase "too divine." "You see," she explained triumphantly, "when you say that this book is 'too divine,' you have left nothing for God." "Oh, yes," declared the girl, "God is too, too divine!"

ALL Wellesley seems to have gone haywire on art exhibitions. The Pressman couldn't thumb a ride to Worcester and Rembrandt, so he nipped one for the Fine Arts in Boston. Six of the seven Van Gogh rooms were filled with observing, scribbling, and worried-looking writers of museum papers—all from Wellesley. Perry spied a gentleman in the seventh room and sought refuge and a sane view of *Cypresses* and *Sunflowers* behind his broad back. He had just begun to observe when the gentleman whipped around, waved his eyebrows up and down, and threw himself upon Perry's neck shouting, "I am so excited . . . so excited!" After he freed himself, Perry recognized an old Bible department friend in the effusive art enthusiast. You're sure to find Wellesley represented at all the best places . . .

PERRY as well as others is uncertain whether to be insulted or pleased by the sign exhibited on all the college bulletin boards. This sign in question reads as follows: "All college lost or found."

BOSTON journalism, Perry fears, is in a very sorry state, but it's all due to the shortage of news. Even the newsboys realize it. Perry passed one on Tremont street the other day, squawking in a blood-curdling manner, "Extra! Extra! Five hundred people found dead—in a cemetery. Extra! Extra!"

SENIOR prom is beginning to rival midyears as a source for laughs. There was the English professor, for instance, who noticed last Saturday morning that one of her senior students—shall we call her Miss Smith?—was conspicuously absent.

As she dismissed the class, the professor remarked, "Have a good time at prom, girls—and give my love to Miss Smith!"

AND then there was the couple who could be heard all over Alumnae ball-room shouting at each other at the top of their lungs. Perry was rather disturbed at first; if they were angry with each other, he thought, the least they could do would be to keep their wrath to themselves until after the festivities.

With a little sleuthing, however, he found out that the two were on perfectly good terms. It was just one of those blind dates where the kind souls who arranged it told each party that the other was slightly deaf.

A junior who was asked why she kept her clock in her slipper responded blithely that she had ticks in her sole.

THE proverbial absent-mindedness of professors is creeping into the student body. One girl addressed a letter to her father and mother, "Mr. and Mrs. Family."

A professor of philosophy has so impressed one of his students with the glories of Plato, that she speaks of him as Mr. Socrates.

THE current Van Gogh exhibition has raised some controversy as to the pronunciation of the artist's name, but the girl that told Perry about the Van Goya paintings was the most misleading.

PERRY is still wondering about the sophomore who thought group leadership was a gym class.

PERRY was in a sophomore speech class the other day when the instructor asked a girl to give her pantomime. "Oh, no," the girl replied, "I'm not prepared. I just came to watch the others."

Perry the Pressman

Educator Suggests Versatile Teachers

According to Mrs. Raymond Wilmotte, in her lecture on progressive education last Tuesday, the newest experimental schools, having gotten away from hard and fast classifications, no longer speak of children as "fifth graders" but as the "tens" (or ten-year-olds). The basic assumption behind the experimental schools has also broken away from traditional ideas, in stating that the teacher and the child are not essentially different. Both are learning how to get the most out of experiences and therefore they must work together.

In this exciting business of experimental teaching (which incidentally is now regarded as a full-fledged profession and not as an interlude between college and marriage), it is the teacher's job, above all, to understand her particular age group and realize its limitations. For example, the "sixes" do not get much from words but you may find them very teachable by appealing to their senses. Primary sources are preferred as a basis for teaching, and the teacher must be able to explore the wonders of the steamship dock or coal mine with the gusto of a true six-year-old.

In closing, Mrs. Wilmotte told of the Cooperative School for Student Teachers in New York with which she is associated. It is affiliated with seven experimental schools and thus the versatile teachers-to-be are enabled to get much practical, as well as theoretical, training.

OUTING CLUB CONDUCTS WINTER ICE CARNIVAL

(Continued from Page 1, Col. 5)

skating. Two numbers of couples dancing, one a waltz and the other a two-step, were performed by Mr. Robert Vose, Miss Evelyn Freeman, Mr. and Mrs. Elbridge Wason, Mr. Charles Wyman, and Miss Olivia Stone.

Virginia Spangler '38 announced the events and presented the blue ribbons to the winners of the obstacle race. There was music throughout the entertainment and for some time afterwards for the benefit of those members of the audience

who had brought their skates, and hot-dogs, roasted by the buyers themselves over an open fire, and coffee were sold. Because of the poor condition of the ice, several scheduled races and the college fancy skating contest were necessarily eliminated.

In charge of committees was Barbara Smith '37, head of events. Others who contributed to the success of the carnival were Edna Dempewolf '36, who supervised the bonfires; Mary Louise Bass '37, in charge of food; Frances Jones '37, who was responsible for the music; Ruth Winsor '37, who saw to it that contestants wore plinies; Elizabeth Thorogood '38 responsible for keeping the rink clear; Eleanor Gillespie '36 and Eva Wallen '38, heads of publicity.

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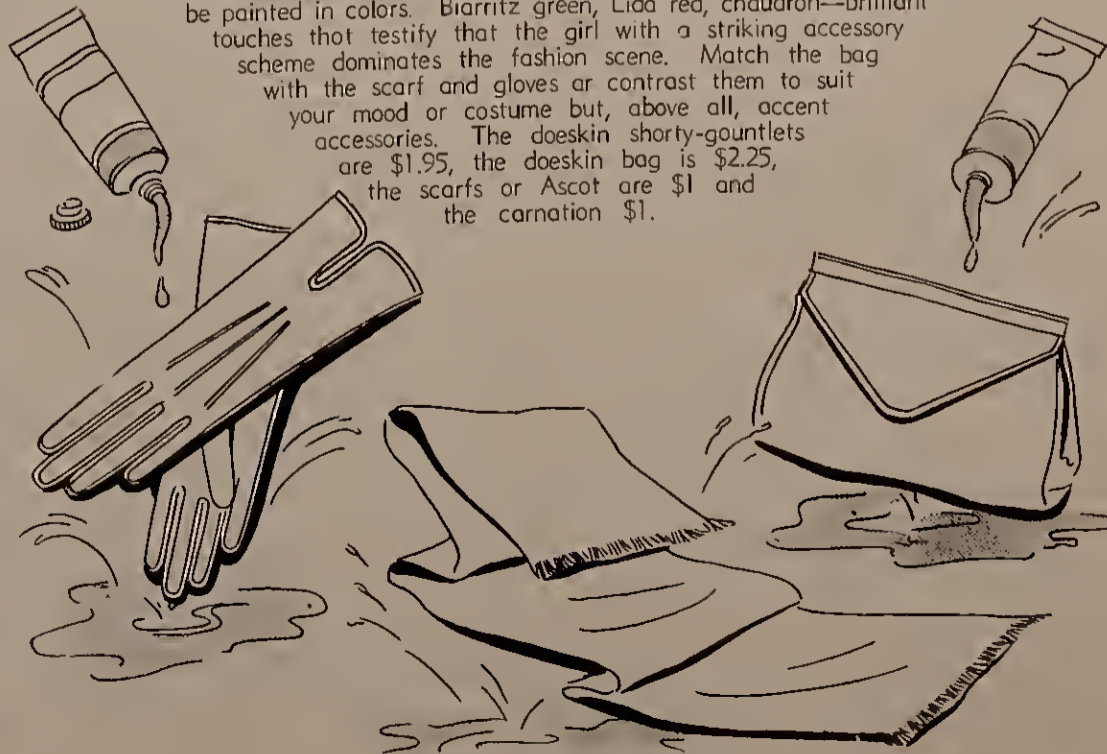
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Splashes
of color



From the Spring Fashion Palette

Vivid accessories to the fact that the fashion picture for 1936 must be painted in colors. Biarritz green, Lida red, chaudron—brilliant touches that testify that the girl with a striking accessory scheme dominates the fashion scene. Match the bag with the scarf and gloves or contrast them to suit your mood or costume but, above all, accent accessories. The doeskin shorty-gauntlets are \$1.95, the doeskin bag is \$2.25, the scarfs or Ascot are \$1 and the carnation \$1.



WELLESLEY COLLEGE NEWS

1935 Member 1936
Associated Collegiate Press
Distributor of
Collegiate Digest

WELLESLEY, MASS., THURSDAY, MARCH 5, 1936

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..... Business Editors

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APOLOGIA PRO NOSTRA VITA

We of the News welcome such attacks as that made by "1936" in last week's free press column. Vituperative and unfair though we consider it, it gives us an opportunity to clear up a few of the misconceptions which gave rise to it and which must be shared by other less vocal readers.

First, for the general comments on the policy of News with which our critic opens her bombardment. Of course we are collegiate—in the sense that our paper is published by undergraduates for a circle of readers interested in the college. If we were to banish the collegiate atmosphere, we should renounce our only excuse for existence. We might try to compete with the *New York Times*, the *Christian Science Monitor*, or the *Daily Worker*, but we suspect that such a change of policy would not be for the better. We also suspect that were we to make such a change, we should not print an article about the WOC snow carnival on the front page.

The obvious procedure open to those who object to "feebie" feature articles on page one is to skip them. They are printed there only for the benefit of those who are depressed by the sight of a front page covered with advance notices and write-ups of lectures.

We feel forced to question the accuracy of the label "Inane Interviews". A search through our files for the last four months reveals that the only first-page interviews to which the adjective used by our critic perhaps applies are those given by the two children who played in *A Doll's House* and by the postman whose reminiscences include anecdotes about Miss Palmer's presidency, the college fire, etc. In both these cases we consider such material essentially "news-worthy." If the style did not happen to appeal to "1936," all we can do is explain modestly that we consider the classical ideal of universality somewhat beyond our reach.

As for the more serious interviews, we feel impelled to quote two opinions of them which a sense of propriety has forced us to hide beneath the office bushes until now. Of the front-page interview with Lawrence Tibbett, printed last fall, the secretary of the Metropolitan Bureau of Music wrote, "The young lady who interviewed Mr. Tibbett is a newspaper woman. I do not consider her questions to be so stuffy but very intelligent news questions, and they got what they deserved—frank answers from the subject." And no less a journalist than Irita Van Doren, editor of the *Herald Tribune Books*, said that she considered the author of our "Tips from the Top" series the best college interviewer with whom she has ever talked.

We smiled as we read that our treatment of news is "pseudo-Hearst-

ian." In the first place, we are convinced that it is the only time anyone has ever even implied that the News is reactionary in nature. Further, if anything we have written has smacked of jingoism, or sensationalism of any kind, we should appreciate clippings of it. And as far as we know, we have always suppressed any impulse to print front-page EDITORIALS peppered with CAPITALS.

As for the particular misdemeanor which apparently troubled "1936" especially—our write-up of the recent snow carnival—may we remind her that the event took place just eight days before the publication of the write-up? In that space of time we took it for granted that every ski enthusiast who had not attended or participated in the carnival would have inquired avidly from her friends or from the clippings on the Press board bulletin as to the results of the races. And the remaining uninitiated, not knowing what a slalom race is anyway, could hardly have appreciated the fact that it was performed in 12 seconds.

Thus a detailed account of the carnival would have been "news-worthy" only to the small minority whose names might have been mentioned in it. Should "names make news" in a paper published for intelligent people who presumably have outgrown the publicity hound stage?

It hardly seems necessary to deny the fact that our story was derived from the Boston papers. If they had provided us with our material, someone might very well ask why we did not use all the interesting data which we might have lifted from them. And even if we had been guilty of theft—to use a colloquial phrase, so what? The Boston papers feel no compunction in stealing stories from us; one reporter in particular makes a habit of haunting our office and the printing plant in an effort to crib from each issue before it is off the press. Under these circumstances we feel that there is no reason why we should not use week-old stories of theirs if the occasion should ever arise.

"1936" s attack seems particularly ironical in view of the fact that we considered the prominence of the position devoted to the snow carnival disproportionate to the importance of the event. Every other article on that page was either an advance announcement, a straight feature story, or an item which the college at large could not have read about in a Boston paper. Despite the fact that the carnival had received publicity in two previous issues, we considered that the efforts and enthusiasm which the Outing club put into the affair deserved still more recognition. And we believed naively that this recognition would be more general if the story were presented in a light, readable fashion rather than in a dry, statistics-stuffed article.

MUZZLING THE MIND

Wellesley college has a very personal interest in the outcome of the rehearing on the Teachers' Oath law held today in the Massachusetts State house. President Pendleton is representing the college at the hearing, and a memorandum from the Academic council urging the repeal of the law has been sent to the committee on education.

Faculty members and students alike are united in opposition to this law. It has seemed to us not only uncalled-for and unwise but positively dangerous. It is uncalled-for because there is probably no other class of people in the United States so dedicated to their work, so loyal to the ideals of their country, or so eager to see its youth trained in those ideals—one of the most important of which is freedom of speech. Teachers justly resent the distrust of their profession which the oath law implies.

The law is unwise because it may put the quietus on academic discussion. In a democracy, it is absolutely essential that academic freedom be maintained, that we examine objectively all ideas and theories of current interest. This does not involve indoctrinating students with communism and socialism which the legislators fear. It simply means placing facts at their disposal and encouraging students to evaluate them independently. Never can we have an intelligent electorate in the United States if training in independent thinking is not given in the schools of the nation. Never can we hope to progress if restrictions are placed upon the teaching of certain subjects.

The law is potentially dangerous because it can easily be used as a muzzle for teachers or a means of securing their dismissal; it can easily be the first step to an even more restrictive policy. Elsewhere a law has been passed which prohibits altogether the teaching of communism and socialism. Such restrictions are justified only by the assumption that we in the United States have a monopoly on political wisdom and that our judgment is infallible. Surely even the most narrow-minded conservative would never hazard such an assumption.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

Guest Day Invitations

To the Wellesley College News:
As the plans for Wellesley Guest day on May 2 assume definite form in the minds of the committee now at work on the program and arrangements for hospitality, it is agreed that there must be a limit to the number of visitors we may receive during the day.

To eliminate confusion and to give our guests ample opportunity to inspect our facilities and to watch us at work, the central committee has decided to send individual invitations to people who will be definitely interested in the academic aspects of Wellesley; those to whom a chance to observe our classes in session, our laboratories in operation, will most appeal.

Any student who may wish to have the college include on its invitation list friends and relatives who will welcome such an opportunity will kindly give their names to her head of house before March 20.

Only those who bear an official card from the Guest day committee will be admitted to classes and department functions.

Frances L. Knapp

Write It On Ice!

To the Wellesley College News:

From the amount of criticism I have already heard of the writer of last week's famous "free press," I imagine much has already been written to make her change her mind and regret her letter bitterly. I can not refrain from putting in my two cents' worth. If the writer knew anything at all about newspaper and publicity technique, I should hope she would realize that the News really treated her and her precious WOC carnival rather well. If I am not mistaken, the carnival was given plenty of good advance publicity by the News. And if she is trying to achieve bigger and better carnivals, is it not pertinent to reach the public before the great event and make each and every reader run for her skis and begin polishing them up in preparation for active participation in the great doings? How much good is it going to do the WOC carnival if we all sit in our rooms eating candy or smoking cigarettes and reading carefully a detailed account of every ski that was skied (excuse my ignorance of carnival terms) last week at the carnival? To be sure, we might think, "Well, I must get around to it next year." But then, by next year we shall have forgotten, or we shall be lost forever to Wellesley and the WOC. Advance publicity for a thing like that is all that really counts.

Of course, the real point is that our friend should be getting something from college that she apparently is not—and that is, the ability to take a long view of things. It is too bad to see one so young going off into a great tirade and completely losing her temper because the News stepped on her toes—or should I say skis? To hear her talk, one would think that the News coming out after the great carnival should have been carved on blocks of ice and completely given over to her project—a worthy one, no doubt, but certainly not one which should eclipse the new scholarship awards announcement and the account of the model senate.

1936

It Can Happen Here!

To the Wellesley College News:

I read with some consternation and amazement the free press which appeared in last week's News. The author's remarks about the Hearstian style and careless attitude of the News seem to have been brought forth because the author's pet project—a snow carnival, of all things—was not treated as an event of major significance by the editors. Being a layman when it comes to journalism, I probably have no right to judge one way or another, but it does seem to me that a newspaper has a board of editors for the express purpose of deciding policy. What kind of a paper are we going to have if we turn the News into a free advertising sheet for every college organization and print on the front page what each group wants instead of what the board of editors thinks is of the greatest interest to the college? The author of last week's free press would probably join with me in condemning the control of large metropolitan papers by various pressure groups. Yet I would say that she is trying to do exactly what business corporations do on a larger scale: namely, to dictate what shall be printed and where.

Another point that the author might bear in mind is that the News is a weekly newspaper. Most of us had heard all we wanted to know about the snow carnival before the News came out, so we were thankful that we were not asked to plow through lines of detail. And after all, it is the business of the editors to decide whether it was the best snow carnival since the days when Mr. Durant founded Wellesley.

A weekly paper should, I feel, specialize in feature stories and editorials. I am inclined to agree with last week's author that some of the features of the News are infantile and pointless. More features and editorials on serious subjects of current interest would add to the value of the paper, but the college has shown little sign of interest in any such discussions, so we can
(Continued on Page 8, Col. 1)



Rhinestonyat

by Omyr Howcudyu

A book of hist'ry underneath the chair,
A chocoiate coke, a Sella roll, and Thou
Beside me eating in a restaurant.
Oh, Sella's were a Paradise enow.
Waste not your time, nor in the vain pursuit
Of he or him concoct a line so "cute."
Better be robust with a chocolate float
Than diet after none, or meager, fruit.

The Moving Pencil writes, and having writ
Doth break: nor all your sharpener nor mine
Shall whittle point to write again so fine,
Nor can Instructor read a word of it.

Miscellaneous

Oh, it's fun to get a letter,
Yes, a letter's an entrancer.
But I'd like the fun far better
If I didn't have to answer.

It's great when you live in the vill
'Cause it's nearer far to Boston.
But our classes aren't in Boston,
And Founders is miles from the vill.

But bike,
Don't hike.
When the roads are bare
And the weather's fair,
Bike,
Don't hike.

Lament

Leap year's day has gone, my dears,
But please do not abuse me.
My courage may gain in the next
four years,
That is, unless someone should
choose me.
But this time I just couldn't
The big question pop.
My teeth simply wouldn't
Their chattering stop.
I said, "Will you—or do you—uh,
is it all right?
Oh, pshaw, what's the use?—You can
turn up the light."

Pick-Me-Up

If you're feeling blue and sort of
wish
That you were something diff.
Go down and look at all the fish,
You'll laugh yourself quite stiff.
Their pouty faces are delish,
You chuckle and you grin.
You wave a mitten at a fish.
He flaps at you a fin.
With a flick and whisk away he'll
swish—
Be glad you're not a silly fish.

Song of an Independent Spirit Two Months Ahead of the Seasons

"In spite of life's minor
Annoyances
An appeal to your much finer
Buoyancies
Is undoubtedly high
When you look at blue sky
And the signs of new spring
And her joyances.

Don't say to me
There'll be more snow.
Why, can't you see
The slush all go?
So it's off with my flannels and stockings
and mitten."
Two hours later—Poor girl, she's
frost-bitten.

But her proud spirit still is
In time with the lilles
They placed with her frost-bitten rig.
The wraith we hear cry
(With a tear-brimming eye)
"Juzd loog there, I dew id was sprig!"

The Theater

The Stage:
 COLONIAL—Jooss Ballet
 COPLEY—The Ghost Train
 PLYMOUTH—Personal Appearance
 (Beginning Monday)
 SHUBERT—Winterset

The Screen:
 METROPOLITAN—Klondike Annie
 MAJESTIC—Modern Times
 LOEW'S STATE and ORPHEUM—
 Little Lord Fauntleroy
 FINE ARTS—Stalom
 COLONIAL (Natick)—Strike Me
 Pink and King of Burlesque
 WELLESLEY HILLS—The Bride
 Comes Home and Sylvia
 Scarlett
 Beginning Monday—Whipsaw and
 The Informer

CAMPUS CRITIC

Choir Concert

A well-chosen, well-balanced, and well-sung program given by the Wellesley choir and the Harvard Glee club brought to a close this season's concert series. In spite of a characteristically unresponsive audience, the two groups gave a really excellent performance and both Mr. Greene and Mr. Woodworth are to be warmly congratulated on the success of their work.

The opening number, *Singet dem Herrn ein Neues Lied*, from Bach's Cantata number 190, displayed at once the excellent training of the two choruses. The mass effect was very good, and Bach's vitality was sustained throughout. The long swells and well-controlled pianissimos of Nanino's *Difusa est Gratia*, the first number sung by Harvard alone, furnished a striking contrast to the vigor and verve of the soldier song which followed it—*Tutti Venite Armati*, by Gastoldi.

Although the two Purcell numbers, *Sound the Trumpet* and *With Drooping Wings* from *Dido and Aeneas*, were technically precise and well-executed, their lack of fire, due of course to the composer rather than to the chorus, made them among the least interesting on the program. Holst's *To Agni* which followed immediately was stirring and refreshing in its modern harmony, and was sung with vitality and spirit.

The group of five Brahms love-songs by the combined choruses was one of the best chosen and most delightful parts of the program. The group furnished excellent contrasts in mood—from tenderness to whimsy, from surging passion to melancholy. The light capricious waltz-rhythm of *Ein Kleiner Hübscher Vogel* made it one of the best received numbers. The remainder of the group included *Versicht, O Herz, auf Rettung; O die Frauen; Nein, Geliebter, Setze Dich; and Vom Gebirge Well auf Well*.

The opening number of Harvard's next group, *Cantata*, by Markevitch, was a blatant experiment in ultramodernism and not too successfully executed. The short and very humorous Mozart *Kanon* sung by about half of the Harvard group was, on the other hand, thoroughly delightful. The suite of four sea chanties, some of them rollicking in mood, others more mournful, added a salty tang to the program.

Robert Delaney's arrangements of four folk-songs, including *La Bastingue, The River, The Thoughts are Free, and The Leather Bottel* were interesting and well interpreted by the Wellesley choir. The program ended with a flourish in a selection of dramatic *Polovetzian Dances* from Borodin's *Prince Igor* sung by the combined choruses.

Much credit is to be given to the four accompanists of the evening. Their able rendering of difficult pieces added greatly to the success of the concert.

O. V. E. '36

Song Recital

A student song recital was given in Billings hall on Wednesday evening, February 26. The singers were accompanied by Marion Muther, and a violin obbligato was played in two of the numbers by Florence Chapman '37.

The program opened with a duet, "O Vos Omnes" by Couperin, sung by A. Jane Plank '36 and Helen Gooding '37. The two voices were well matched and nicely blended. Alice Tremain '38 followed with Chausson's "Les Papillons". Miss Tremain has a fine lyric quality although her voice is not strong. Another duet, Dvorak's "Die Bescheidene", was sung by Phyllis Finklestein '39 and Marjorie Northrup '39. Their phrasing and sensitive interpretation made this one of the finest performances of the evening. The two numbers which followed were sung by Lillian Jameson '37. She obtained a good pianissimo in the Moussorgsky song, but the "Fairy Tales" by Erich Wolff was not the best vehicle for her abilities.

"Joli Mois de Mai", an old French song arranged for five voices by Tiersot, was sung by a group from the class of 1939: Katherine Hack, Mary Louise Bircher, Dorothy Harris, Cialre Husted, and Isabel Kurtz. This unusual number lent pleasant variety to the program. Robbie Lou Schneider '37 followed with Handel's "Singe Seele". The violin obbligato was played with a fine feeling for the rhythmic spirit of the piece by Florence Chapman. The imitation between violin and voice was admirably interpreted. The next numbers were two Schumann songs by A. Jane Plank. Miss Plank sang with grace and a carefully studied technique.

Two duets by Miss Schneider and Miss Tremain came next. The flexibility of the phrasing in "O Quam Tristes" from Pergolesi's *Stabat Mater* was striking particularly as the voices were two quite different types. Mozart's "Sweet Zephyr" from *Figaro* was sung with characteristic grace. Helen Gooding followed with two folk melodies of Brahms. Her fine pianissimo in the second was partly lost because the accompaniment was too loud. Florence Chapman played the violin obbligato in Mozart's "L'Amero" from *Il Re Pastore* which Miss Gooding sang next. A difficult cadenza for voice and violin was outstanding for the taste and confidence with which it was performed. Miss Chapman has a fine feeling for the subtleties of phrasing. The program closed with two Brahms duets sung by Miss Plank and Miss Gooding. The spirit with which they sang "Die Boten der Liebe" was entirely fitting to the music.

This recital was above the general level of amateur work and deserved a larger attendance than it had.

J. S. B. '36

SENIORS PROVE THEY DON'T NEED LEAP YEAR

(Continued from Page 1, Col. 2)

fascinated the roving reporter: Caroline Wilson in black net, Betsy Anderson in black velvet, Eleanor DeVilbiss in beaded black crepe, and a number of other seniors in various versions of the classic black gown.

Eleanor Smith suggested spring in a clever print of dark blues, greens, and white, and Ruth Harris wore blue crepe. Mary Lee had on flame-colored chiffon, while Margaret Forsyth's chiffon was chartreuse with a lavender sash.

In crisp black and white, the prom maids smoothly served the midnight supper.

At 12:30, as the couples began to leave, the roving reporter cornered a Brown man and secured his opinion of the ideal prom girl. The details were too numerous to repeat, but a summary is easy to give; she's a sort of composite Wellesley senior, with reasonable intelligence and enough sense not to show it; and what's more (remember this is a man's verdict!), she lets the man do the talking. In other words, "The Wellesley senior doesn't need the privilege of leap year!"

OFFER BIRD'S-EYE VIEW OF BOSTON SOCIAL WORK

An opportunity is given to learn at first hand about social work on March 30, 31, and April 1. It means a bird's-eye view of the various agencies for social betterment and a chance to meet leaders in social work and to discuss problems with them at luncheon and tea.

This is carried on by a leader with a group of students from the New England colleges. Four students chosen from the junior and senior classes will be received from Wellesley.

Students make their own arrangements for overnight accommodations and for breakfasts and dinners. The Pioneer club is recommended where the first meetings will be held.

Luncheons are taken with group at various places.

Other details, and room rates at the Pioneer, may be obtained at the Personnel bureau.

It is necessary to register at once with the Personnel bureau if you wish to be considered as a candidate. The program for the three days is posted on the Personnel Bureau bulletin board.



Each puff less acid

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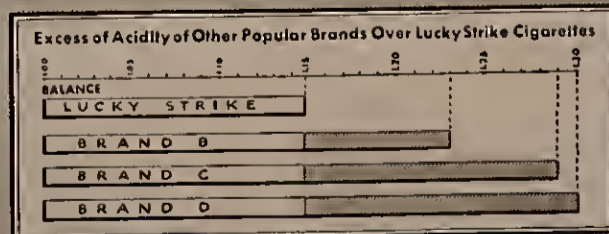
A LIGHT SMOKE OF RICH, RIPE-BODIED TOBACCO

All kinds of people choose Luckies, each for reasons of his own. But everyone agrees that Luckies are A Light Smoke of rich, ripe-bodied tobacco. It is a rather surprising fact that the leaves of the same tobacco plant may vary far more than the leaves from plants of quite different types. Chem-

ical analysis shows that the top leaves contain excess alkalis which tend to give a harsh, alkaline taste. The bottom leaves tend to acidity in the smoke. It is only the center leaves which approach in nature the most palatable, acid-alkaline balance. In Lucky Strike Cigarettes, the center leaves are used.

Luckies are less acid

Recent chemical tests show* that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.



*RESULTS VERIFIED BY INDEPENDENT CHEMICAL LABORATORIES AND RESEARCH GROUPS

Luckies—"IT'S TOASTED"
 Your throat protection — against irritation
 — against cough

Out From Dreams and Theories

Field Trips

Are you to be in New York during the spring vacation? Why not use some of your time to find out more about the kinds of work you are interested in? See people at work and talk with them about what they are doing?

The Personnel bureau is already planning one trip and will plan others, if there is sufficient demand for this service. Do you want to visit a bank or investment house? Would some of your friends like to join you? Consult the bureau.

Have you heard of the new plan which Teachers' college is carrying out—of graduate study in education coupled with a year's apprenticeship in one of the progressive school systems in or near New York? It is something new which has developed to meet the demand for well-trained teachers, graduates of liberal arts colleges with real experience in well-supervised teaching. After work for two summers with the intervening year, the candidate may receive her master's degree. A visit to some of the co-operating schools is being planned—for example to Lincoln, Horace Mann, the Bronxville or Mamaroneck schools. See what progressive schools offer to their students.

Dates of visits will be arranged for the convenience of those who wish to participate. Make your wants and plans known at once to the Personnel bureau, if you wish to be included.

Vocational Uses of Italian

The vocational uses of Italian will be discussed at a meeting in T. Z. E. at 4:40 on Tuesday, March 10. Miss Bosano of our own department will discuss the general uses of Italian, especially in occupations other than teaching. Two other speakers will bring out some special uses of Italian.

Miss Ida Hull, formerly of the Boston Family Welfare society of Boston, will tell of the need of Italian in her social work, and Miss Felicitia Pellegrini of her work in the State Department of Public Health. These will illustrate the value of Italian in two important fields of work in any large city.

There will be opportunity for questions and general discussion. Tea will be served at 4:15 by the committee on vocational information.

Tests for Secretarial Work

An aptitude test will be given for secretarial work on Monday, March 16. The test will be given in room 236 at 4:30.

Students who wish to take the test should apply to the Personnel bureau not later than Wednesday, March 11. Only a limited number of the tests will be given, so anyone who wishes to take it is advised to register at once.

HATHAWAY ANNOUNCES LIBRARY PRIZE RULES

(Continued from Page 1, Col. 3)

an important factor in making the award. Students with small collections need not hesitate to enter their libraries.

4. The form and intelligent arrangement of the lists submitted will be taken into consideration.

5. Physical condition of the books. The judges will be two representatives of the faculty and one of the bookshop. The most promising libraries will be visited by the judges. The senior award will be made before spring vacation and the freshman award sometime after June 1.

Members of the junior class interested in book collecting may refer to the News of October 24 for the rules of the library contest for that class. Their lists should be in by May 2.

SERVICE FUND GAINS THANKS OF INSTITUTE

The American Indian Institute at Wichita, Kansas, conducted by the board of national missions of the Presbyterian church in the U. S. A. is one of the many projects which receives aid from the Wellesley Service fund. The Service fund recently received a letter from Henry P. Douglas, superintendent of the institute, giving us some idea of the work done by the institute, and thanking us for our interest in their work.

Their outstanding religious activity during the past year has been the combined daily devotional and prayer period, where all students have been given an opportunity to take part in prayer, to learn of the mission work of the Presbyterian church around the world, and have had a period of worship and prayer to begin each day.

He describes the Thanksgiving morning devotional period which was especially nice. One student read a thanksgiving passage of Scripture and special music was given by four students.

REPORTER GETS TIP AT TOP OF CONNING TOWER

(Continued from Page 1, Col. 3)

and that his eyes weren't half as cross as his voice sounded.

"What training is necessary? There's

no rule. John Chamberlain has an article in the *Saturday Review of Literature* that I'm going to quote in my column tomorrow. He says a critic of literature ought to have a sense of form, an historical knowledge, a background of social science, philosophy, art, aesthetics, comparative religion, law, and psychology. The same training goes for a reporter. He must be an encyclopedia, and when he has all this he can get a cent a word just like picking it off trees." F. P. A. snorted.

"And if you write for any of the book review sections you have to be quick; in two days read the book and write seven hundred words. At best the review's printed a week from the following Sunday. The Friday after that you receive your check for \$7. And you've got to be good even to get a job."

F. P. A.'s chair creaked, and he put his feet upon the desk. It was just as though they'd been too near the camera in a picture. We could see his face way down between the tan soles of his shoes.

"I don't know how to syndicate writing. Judging from appearances, just be as commonplace and mediocre as you can. Never express an opinion about anything; never have one. Never offend anybody." He must have noticed our amusement. "I offend lots of people, thank God, but not as many as I try to."

"For a girl who wants to write, I'd say, 'write.' Any writing that doesn't pay its way isn't writing. If it's good, somebody will take it. I didn't

mean that you'll get to be a big shot in a syndicate just by being no good. Honestly, though, I don't know how reporters do break into the newspaper field today."

"What about your own column?" we inquired. "Do you actually do everything you write about in your diary?"

"Yes, everything, and I never solicit contributions." Suddenly he grinned. "It's bad enough this way."

He took his feet down from the desk, glanced at his watch. "I ought not to be in town this morning, and I wouldn't be if I hadn't remembered my date with you. This is the last day of school, and I promised my children," motioning toward their picture, "that

I'd go hear them sing Christmas carols, so—" He put on the tan polo coat that was lying across his other desk, and picked up his hat. "Use the office as long as you want to; make yourself at home." He walked over and patted our shoulder. "And if you get in a snag writing this up, let me know."

As the door closed behind F. P. A. and we looked around at the bookcases, at his typewriter with the cover half pulled off, at the place where his feet had mused the papers on his desk, we knew what he meant when he asked if any of the "Tops" had been fun to interview, for F. P. A. was fun.

This is the last of a series of "Tips from the Top" given to Elizabeth Sickler '37.

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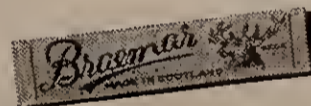
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CAPS AND FROWNS

Austin, Texas (ACP). Did the 20th century begin January 1, 1900, or January 1, 1901?

A University of Texas professor baffled a class in Greek history with this question the other day. Half the class voted January 1, 1900, while the other half wouldn't comment.

The learned pedagogue finally told the boys and girls.

"There's no such thing as a zero year," he said. "Did you ever stop to think of the year 1 A. D.? Now think about 100 A. D., and you'll see only 99 years passed between January 1, 1 A. D., and January 1, 100 A. D."

Therefore, January 1, 101, is the date that marked the exact passing of the first century after Christ, and the twentieth century began January 1, 1901.

New York (ACP). Two slang phrases of the hour—"Oh, yeah?" and "He can take it"—were lauded by Robert Gordon Anderson, author and newspaperman, in a recent address to Hunter college students.

"Oh, yeah?" is not ridiculous," Anderson said. "It is tragic in its implications. It is as eloquent of world weariness as the bitterest cry of the disillusioned from Ecclesiastes down to Dreiser and Lewis.

"It bristles with challenge, as the young men cry: 'Why have you slain our illusions? Why have you killed our faith?'"

Nor was there anything new in "He can take it," Anderson declared, pointing to the analogy between it and the spirit the Victorians applauded in Henley's line "Beneath the bludgeoning of chance, my head is bloody but unbowed."

FLOAT DESIGN CONTEST OPENS

The contest for float designs is now open to all students, even those on probation, except seniors. The subject for Float Night is going to be nursery rhymes, so that floats should portray subjects like Jack and Jill, Mother Hubbard, or Humpty Dumpty. Applicants are urged to use bright colors and large masses since detail does not show up well on the water. The contest closes on March 20, by which time all designs should be in room 325 Clafflin. Out of all the floats submitted, nine will be chosen. All students who have any interest in the subject are urged to try out.

MODEL LEAGUE HOLDS MEETING ON ETHIOPIA

(Continued from Page 1, Col. 5)

and committee meetings.

- Russia**
Edith Iglauer '38
Mary P. Lochridge '37
Emily Marks '37
Irene Gotthelf '36
Marion Sittenfeld '36
Anne Wyner '37

- Iraq**
Marjorie Taylor '38
Marie Ragonetti '36
Margaret Meyer '37
Marjorie Frank '37
Elaine Graf '38
Helen Price '37
Wynfred Fox '36

- Ecuador**
Rae Gilman '38
Maxine Sittenfeld '36
Mary Gilkey '38
Deborah Mangel '37
Helene Roggen '37



C. A. NOTES

Pomphlets About Kogowo

Famphlets entitled *Introducing Kagawa* are being distributed this week in every college dormitory. We urge you to read these along with your dormitory magazines and so prepare yourself for Kagawa's lecture here on Monday, April 20.

Dr. Henry P. Von Dusen

The preacher at Sunday morning chapel on March 8 will be Dr. Henry P. Van Dusen of Union Theological Seminary in New York. The Christian association is happy to announce that this preacher, who is sought after by college students throughout the country, will conduct the Religious Forum at Wellesley next February.

Mr. Amos Wilder of Vespers

The Christian association will hold a vesper service in T. Z. E. on Sunday, March 8, at 7:30 p. m. At this service, the speaker will be Mr. Amos Wilder, a professor at the Andover Newton Theological school. Like his brother, Thornton Wilder, Mr. Amos Wilder is an authority on English literature, and is therefore well qualified to speak on the subject, *The Paradox of Freedom in the Poets*.

Non-Christian Religions

For the months of March and April the regular Thursday teas in the Christian Association lounge will be devoted to a consideration of important non-Christian religions. The series of such lectures will begin on Thursday, March 5, with a talk on *Buddhism* by Mr. Sheldon T. Harbach, a graduate student at the Episcopal Theological school in Cambridge. The second lecture will be a discussion of *Mohammedanism* by Mr. J. Phillip Hyatt of the Wellesley biblical history department. It is to be hoped that many members of the college

will plan to attend the entire series of these lectures, but, as the speakers and subjects will change each Thursday, an individual lecture will be interesting in itself.

OFFER PRIZES FOR BEST NEUTRALITY EDITORIAL

Here's another chance for aspiring young diplomats to fill their empty pockets while voicing their opinions on current world problems. The Foreign Policy association and *The Nation* are sponsoring an editorial contest for college students on the subject "Will Neutrality Keep us out of War?" Fifty dollars is offered for the winning editorial, and other prizes are twenty-five dollars, second prize, five one-year subscriptions to *The Nation*, for the five third prizes, and five student memberships to the Foreign Policy association, fourth prizes.

Entrants must write an editorial of not more than 1,000 words on "Will Neutrality Keep us out of War?" The contest is open to all undergraduate college students. Manuscripts should be sent to the Student Secretary, Foreign Policy association, 8 West 40th street, New York City, before March 15, 1936. Editorials will be judged on the basis of factual background, logic, and effectiveness of presentation.

The judges are Raymond L. Buell, president of the Foreign Policy association, Freda Kirchwey, editor of *The Nation*, Paul U. Kellogg, editor of the *Survey Graphic*, and William T. Stone, vice-president of the Foreign Policy association.

Final details concerning manuscripts may be found on the News bulletin board outside room 136. *The Nation* has also published a list of reading suggestions which may help you. The winning editorial will appear in the May 6 issue of *The Nation*.

ALL CLASSES! COME TO TREE DAY TRY-OUTS AGORA, MARCH 16 AND 17 3:00 - 5:30, 7:30 - 9:30 EXPERIENCE NOT NECESSARY THEME: PONCE DE LEON'S SEARCH FOR FOUNTAIN OF YOUTH

SPEAKERS DISCUSS USE OF SPANISH IN WORK

(Continued from Page 2, Col. 3)

foreign correspondent is rarely open to women.

The foreign service, the most romantic prospect to students, usually demands training in Washington, an examination, and personal connections. In addition to the consular service there are twenty Spanish-speaking foreign embassies in need of a staff—but few women qualify except as secretaries. Business and industry offer two alternatives—men are usually employed for the foreign end so that home organization is the most promising one for students.

Mrs. Houck concluded by pointing out that no matter what the work in Spanish, a clear-cut knowledge of English was most important, while a knowledge of Spanish culture was invaluable for work with any Hispanic people.

Professor Alice H. Bushee introduced Miss Rogers as one of her earliest pupils. Miss Rogers told of her work on the *American Economics Review*, half of which is devoted to criticisms of new economic books irrespective of their language. Those not important enough to be reviewed by experts pass into Miss Rogers' hands to be classified and summarized.

Miss Rogers emphasized that for a non-teaching use of Spanish it was important to have a knowledge of office routine, since the less confused a girl becomes by a busy office, the faster she progresses in her chosen field.

CALENDAR

Thursday, Mar. 5: *4:40 P. M. Room 130, Green Hall. The first of a series of lectures on non-Christian religions will be given by Mr. Sheldon T. Harbach, Episcopal Theological School, on "Buddhism." Tea will be served at 4:00. (Christian Association.)

Friday, Mar. 6: *8:15 A. M. Morning Chapel. Miss Helen T. Jones will lead.

*4:40 P. M. Pendleton Hall. Professor Raymond M. Fuoss, department of Chemistry, Brown University, will lecture on "Electrolytes." (Department of Chemistry.)

*4:40 P. M. Room 130, Green Hall. Lecture by Carlos March, leader of the Cuban Student movement which has recently been forced underground, on "The Cuban Student Movement." (Wellesley College Forum and American Student Union.)

8:00 P. M. Alumnae Hall. The Theater Workshop of Wellesley College presents "The Water Maid," by Lope de Vega. Members of the college and their guests are invited; no tickets are necessary.

Saturday, Mar. 7: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Sunday, Mar. 8: *11:00 A. M. Memorial Chapel. Preacher, Dr. Henry P. Van Dusen, Union Theological Seminary.

*7:30 P. M. Tau Zeta Epsilon House. All college vespers. Dr. Amos Wilder, Andover Newton Theological School, will speak on "The Paradox of Freedom in the Poets."

Monday, Mar. 9: *8:15 A. M. Morning Chapel. President Pendleton will lead.

Tuesday, Mar. 10: *8:15 A. M. Morning Chapel. Professor Clark will lead.

*4:40 P. M. Tau Zeta Epsilon House. Professor Bosano, department of Italian, Wellesley College; Miss Ida Hull, formerly of the Boston Family Welfare Society; and Miss Felicita Pellegrini, State Department of Health, will speak on vocational uses of Italian. Tea will be served at 4:15. (Personnel Bureau.)

Wednesday, Mar. 11: *8:15 A. M. Morning Chapel. Miss Bliss will lead.

*4:40 P. M. Pendleton Hall. Wellesley University of Buffalo debate.

Resolved: that Congress should be permitted by a two-thirds vote in each House to override any five-to-four Supreme Court decision declaring an act of Congress unconstitutional. (Debate Council of the Wellesley College Forum.)

NOTES: *Saturday, March 7, 8:00 P. M. McGee's Riding School, Natick. Wellesley College Riding Club Circus.

*Wellesley College Art Museum. March 8-25 exhibition of the work of the Wellesley Society of Artists.

*Wellesley College Library. South Hall. Exhibition of photographs of Wellesley College by Mr. Clifton Church, Brookline, North Hall. Exhibition of engraved portraits and illustrations of the eighteenth century.

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(Continued from Page 4, Col. 4)

hardly blame the editors entirely, when they are only trying to follow the general trend of college taste in their selections.

WRITING INDICATES FRIGID PERSONALITIES

(Continued from Page 2, Col. 3)

of great refinement and depth of literary insight, rather more intellectual than was E. M.

Let us now go over into the opposite camp, that of the heart, instead of the head. H. F. is a modest soul, gentle and affectionate, while J. H. in contrast is more self-assertive, J. H. has amazing force and energy in (I should be inclined to say his) writing, a good sense of rhythm and considerable driving power.

G. H. is quite affectionate by nature, but also has the inversion of m's, lightness of touch and tiny size of letters, which indicates the scholar. G. H. has more of a humorous outlook than many, and is generous in nature.

MRS. MALLORY TRACES SNAGS IN MARRIAGES

(Continued from Page 2, Col. 2)

more intellectual than she is, man-of-the-world enough to manage practical

matters and, of course, always *absolutely* devoted! Such impossible expectations lead to many of the unhappy marriages we see about us. Girls must realize men are human beings like themselves—they get tired and cross and ill just like women. They can't always be the protectors; sometimes they need comfort and protection.

Mrs. Mallory feels a girl is likely to demand a great deal for all she gives and needs to realize marriage is a fifty-fifty relationship before she can get the most benefit from it. If she wants to hold her husband's interest and love, she should make every effort to keep the home a pleasant place both in appearance and in atmosphere and to keep herself continually attractive. "Trivia," those little habits which cause many ill-adjusted couples annoyance, should never loom large in a well-ordered marriage. A young husband must get used to seeing his wife in hair-curlers and she must patiently screw the cap back on the tooth-paste after he has departed for the office. A girl must not let her feeling of jealousy towards her husband's friends run away with her, and, most of all, must try to get along with his relatives, including the proverbial mother-in-law. Mrs. Mallory feels very strongly, however, that two generations should not live under the same roof.

Situations in family life needing co-operation between husband and wife are family budget, the care of the home, servants, and children. One of the more important things in household management is relationship with servants. Mrs. Mallory feels all difficulties can be cleared away by expressing confidence in them so that they will react in a manner assured by trust. No considerate person ever corrects servants in public.

A planned family furthers domestic adjustments. After the birth of children, every effort should be made to train them in the establishment of habits valuable later in life and to give them a sense of security about life itself. No child must ever be allowed to feel unwanted, to think his parents would have preferred a girl to him, or to feel pushed into the background when a new baby appears on the scene. Parents must give him praise and practice in doing the right thing, thus setting the

stage for his favorable reactions. When he goes to school, parents must co-operate with teachers and the child must be expected (not nagged or paid) to do his best.

Adolescence is a difficult period to handle, for the child matures mentally as well as physically and adopts the "old fogey" attitude toward his parents. They must be aware of his great ambition and idealism at this stage of development, of his assurance about the antiquity of the older generation, of his need for independence. Parents should not be afraid to let their children go from them and become individuals in themselves. Mrs. Mallory believes in being ready to let go of your child when the

right moment comes and she stresses the development of other interests in the parents so they will have something left to fill the void the child's departure makes.

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